

SUPPLEMENT TO

'58

SUMMER
SESSIONS

Catalogue

PLEASE POST

Non-Profit
Organization
U. S. POSTAGE

PAID

San Francisco, Calif.
Permit No. 6344

SUPPLEMENT TO 1958 SUMMER SESSIONS CATALOGUE

1st SESSION JUNE 30 - JULY 25

PAINTING Arthur Okamura

(Mornings Monday through Friday)

The intent of the course will be to make each student consciously aware of his unique personal idiom and to direct his search for his own personal image and form in painting. Work assignments, periodic discussions and critiques will all be planned to this end. The figure, still life and nature will be taken as points of departure. The specific painting media may be elected by the individual student.

LANDSCAPE PAINTING William Morehouse

(Afternoons Monday through Friday)

Expressive and imaginative approaches to exploration of the landscape, its abstract and representational aspects. Field and studio projects. Media and subject matter will be determined by the interest of the students.

PHOTOGRAPHY John Collier

(Afternoons Monday through Friday)

Lecture, seminar and workshop keyed to projects selected by the individual student from the possibilities of documentary journalism and photography considered as a creative art form. Special provisions will be made for beginners requiring extra work on necessary technique and for private counselling in regard to special problems or professional advice.

ILLUSTRATION David Renning

(Tuesday and Thursday Evenings)

An approach to non-realistic illustration with design as its foundation; adaptation of fine arts approaches and techniques to advertising design; work in black and white and color.

2nd SESSION JULY 28 - AUG. 22

DESIGN Don McKee

(Tuesday and Thursday Evenings)

A fundamental course in applied design intended to develop the student's potential graphic abilities with emphasis on visual communication through symbolisms and abstract forms. The application of design and creative thinking to contemporary advertising will be stressed.

For information concerning registration,
fees, etc., write or telephone
the Registrar,

california school of fine arts

800 CHESTNUT STREET • SAN FRANCISCO, CALIFORNIA • TELEPHONE ORDWAY 3-2640

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